

## Author Christa Wolf (1992)

### Abstract

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This photo shows the East German author Christa Wolf during a reading in 1992; her famous works include *Der geteilte Himmel* [*Divided Heaven*] (1963), *Kein Ort. Nirgends* [*No Place on Earth*] (1979), and *Kassandra* [*Cassandra*] (1983), the last of which she regarded as a “key narrative.” In January 1993, Wolf admitted that she had been an “Inoffizielle Mitarbeiterin” (IM, or informant) for the Stasi from 1959 to 1962. In *Akteneinsicht Christa Wolf* [*Inspection of Christa Wolf's Files*], she published the reports she had written on others during that period. In addition to Stasi files *by* her, there is also an extensive collection of files *on* her – the documentation shows that Wolf and her husband were under Stasi surveillance from 1969 to 1989. Because of the controversy surrounding her person, Wolf withdrew from the Academy of Arts in 1993 but was readmitted a year later. Christa Wolf was awarded numerous prizes for her unreserved self-scrutiny, the main motivation behind her work.

### Source

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