

Christo and Jeanne Claude Wrap the Reichstag (Retrospective Account, 2015)

Abstract

In summer 1995 Christo and Jeanne-Claude's *Wrapped Reichstag* temporarily covered the famous landmark for two weeks with silver-grey fireproof plastic material. Despite the controversies surrounding the project – it took nearly a quarter century to come to fruition – the final project was a huge success. It turned into a symbol for a new and unified Germany and attracted more than five million visitors from around the world. In this video Christo explains the idea behind the artwork.

Source

Source: Christo and Jeanne-Claude Wrap Up the Reichstag | Lost Art, July 30, 2015. Tate
https://youtu.be/4zYKa6xmbjQ?si=_898w0NKMwA3Rlyd

Tate

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