

Writer Thomas Brussig on the Set of the Movie *Sonnenallee* (September 30, 1998)

Abstract

This photo shows the East German author Thomas Brussig, who became famous in the 1990s for ironic novels such as *Helden wie wir* [*Heroes Like Us*] and *Am kürzeren Ende der Sonnenallee* [*At the Shorter End of Sonnenallee*], both of which depict life during the waning days of the GDR and the time of the *Wende* from an East German perspective. These two novels were successfully adapted to film and prompted the coining of the term *Wenderoman* (novel that deals with the *Wende*, or turnaround, in East Germany). This photo shows Brussig on the lot of the Babelsberg film studio during the shooting of the film *Sonnenallee*, which was directed by Leander Haußmann. The former border crossing at Sonnenallee was faithfully reconstructed for the set.

Source



Source: picture-alliance / Berliner Kurier (c) Berlin Picture Gate

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