

Adolph Menzel, *Knife-grinder's Workshop in the Hofgastein Smithy* (1881)

Abstract

In contrast to the immense scale, complexity, and modernity of industrial production depicted in his famous work *The Iron Rolling Mill* (1875), this relatively small painting by Adolph Menzel is devoted to the survival of guilds and older ways of doing things: the workplace shows a shop where everyone knows each other.

Source



Source: Adolph Menzel, *Schleiferei in der Schmiede zu Hofgastein* [*Knife-grinder's Workshop in the Hofgastein Smithy*]. Oil on canvas (1881). Hamburger Kunsthalle.

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