

Adolph Menzel, *Knife-grinder's Workshop in the Hofgastein Smithy* (1881)

Abstract

In contrast to the immense scale, complexity, and modernity of industrial production depicted in his famous work *The Iron Rolling Mill* (1875), this relatively small painting by Adolph Menzel is devoted to the survival of guilds and older ways of doing things: the workplace shows a shop where everyone knows each other.

Source



Source: Adolph Menzel, *Schleiferei in der Schmiede zu Hofgastein* [*Knife-grinder's Workshop in the Hofgastein Smithy*]. Oil on canvas (1881). Hamburger Kunsthalle.

bpk-Bildagentur, Image-No. 00030522. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

© bpk

Recommended Citation: Adolph Menzel, *Knife-grinder's Workshop in the Hofgastein Smithy* (1881), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:imag>

e-5078> [May 07, 2024].