

Adolph Menzel, *Self-Portrait in a Rolling Mill* (1872)

Abstract

This quirky self-portrait from 1872 shows the painter Adolph Menzel (1815–1905) in the background, half-hidden by a truck. The work was likely painted after Menzel's time at Königshütte, where he prepared his painting *The Iron Rolling Mill*. Obviously, the main point of the picture is not a self-portrait of the artist but rather the worker: he is standing in front of the opening to the steam hammer, stoking the embers with long rods.

Source



Source: Adolph Menzel, *Selbstbildnis im Walzwerk*. Gouache (1872). Museum der bildenden Künste, Leipzig.

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