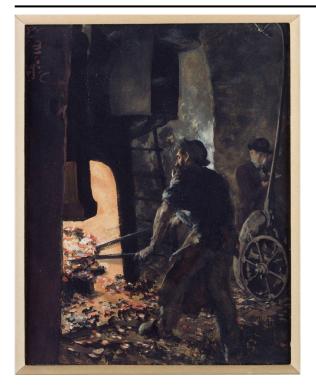


## Adolph Menzel, *Self-Portrait in a Rolling Mill* (1872)

## Abstract

This quirky self-portrait from 1872 shows the painter Adolph Menzel (1815–1905) in the background, halfhidden by a truck. The work was likely painted after Menzel's time at Königshütte, where he prepared his painting *The Iron Rolling Mill*. Obviously, the main point of the picture is not a self-portrait of the artist but rather the worker: he is standing in front of the opening to the steam hammer, stoking the embers with long rods.

## Source



Source: Adolph Menzel, *Selbstbildnis im Walzwerk.* Gouache (1872). Museum der bildenden Künste, Leipzig.

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Recommended Citation: Adolph Menzel, Self-Portrait in a Rolling Mill (1872), published in: German History in Documents and Images,

<a href="https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:imag">https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:imag</a> e-5076> [May 19, 2024].