

Adolph Menzel, *Worker Eating, Multiple Views* (c. 1872)

Abstract

This series of pencil-on-paper sketches was drawn by Adolph Menzel (1815–1905) in the first half of the 1870s. They are studies for one (or perhaps two) of the workers who are taking a work-break to eat in the lower right corner of Menzel's *Iron Rolling Mill* of 1875. In each of the six images here, Menzel has taken a different angle or distance from his subject. He appears to have wanted to sketch as precisely as possible the gestures of the right arm, wrist, and hand of the worker as well as the lean of his upper body.

Source



Source: Adolph Menzel, *Essender Arbeiter in mehreren Ansichten* [*Worker Eating, Multiple Views*]. Pencil on paper (c. 1872). Kupferstichkabinett, Berlin.

bpk-Bildagentur, Image-No. 10014174. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

© bpk

Recommended Citation: Adolph Menzel, *Worker Eating, Multiple Views* (c. 1872), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:imae-5077>> [May 01, 2024].