

Allegorical Mural to Peace and Kaiserdom (1870s)

Abstract

This allegorical mural was dedicated to the twin ideals of peace and unity, or, more specifically, to the Kaiser Proclamation of January 18, 1871. The central panel shows Kaiser Wilhelm I, Crown Prince Friedrich Wilhelm (the future Kaiser Friedrich III), Bismarck, and Chief of the Prussian General Staff Helmuth von Moltke. The artist, Hermann Wislicenus (1825–1899), produced other large-scale paintings in the 1870s and 1880s, many of which integrated classical figures and the heroes of German unification.

Source



Source: “Allegorie auf den Frieden und die Kaiserproklamation von 1871” [“Allegory to Peace and the Kaiser Proclamation of 1871”]. Mural by Hermann Wislicenus (no date).
bpk-Bildagentur, image number 00000468. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

© bpk

Recommended Citation: Allegorical Mural to Peace and Kaiserdom (1870s), published in: German History in Documents and Images,
<<https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:imagine-1294>> [April 28, 2024].