

## Ball in the Berlin Opera House (c. 1875)

### Abstract

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Conspicuous consumption and the equally conspicuous display of wealth, status, and power were as necessary for Germany's upper classes as they were for the monarchy. It was important to see and be seen in Berlin society of the 1870s – and, if possible, next to Kaiser Wilhelm I, who is shown here at left. This woodcut is based on a drawing by Knut Ekwall.

### Source

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Source: “Subskriptionsball im Berliner Opernhaus—links der Kaiser” [“Subscription Ball at the Berlin Opera House—Kaiser at the left”]. Woodcut based on a drawing by Knut Ekwall (1875). bpk-Bildagentur, image number 30012834. For rights inquiries, please contact Art Resource at [requests@artres.com](mailto:requests@artres.com) (North America) or bpk-Bildagentur at [kontakt@bpk-bildagentur.de](mailto:kontakt@bpk-bildagentur.de) (for all other countries).

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Recommended Citation: Ball in the Berlin Opera House (c. 1875), published in: German History in Documents and Images,  
<<https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:image-1269>> [May 02, 2024].