

Caricature: “Politicking Coachmen” (1884)

Abstract

Entitled “Politicking Coachmen,” this caricature is a commentary on the penetration of politics into all levels of German society after universal manhood suffrage was introduced for the Reichstag elections of 1867 and 1871. Even lowly drivers [*Kutscher*] of horse-drawn carriages [*Fiaker*] now engaged in political discussions in the workplace or at leisure, often fueled by newspaper articles from the mass press and by alcohol.

Source



Source: “Politikisierende Fiakerkutscher” [“Politicking Coachmen”], sketch after an oil painting by H. Kotschenreuter. *Die Gartenlaube* (Leipzig), Jg. 32, Nr. 1 (1884), p. 17. Available online at Wikisource, [https://de.wikisource.org/wiki/Die_Gartenlaube_\(1884\)/Heft_1](https://de.wikisource.org/wiki/Die_Gartenlaube_(1884)/Heft_1)

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