

“Found and Lost Again” (1870–71)

Abstract

This woodcut by Albert August Toller (1825–1898), “Found and Lost Again,” is from the Franco-Prussian War of 1870–71. It provides a romantic depiction of a harsh reality of war: parents find their wounded son among the thousands of casualties conveyed from the battlefield to a hospital, only to witness his death from battlefield wounds. Whether or not it was the artist’s intention, the grieving father bears an uncanny resemblance to King Wilhelm I of Prussia (1797–1888).

Source



Source: “Gefunden und wieder verloren” [“Found and Lost Again”]. Woodcut (1870–71) after a drawing by Albert August Toller.

bpk-Bildagentur, image number 30012862. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

© bpk

Recommended Citation: “Found and Lost Again” (1870–71), published in: German History in Documents and Images,
<<https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:imag>

[e-1384](#)> [May 03, 2024].