

Georg Knorr, *Collection after the Service* (1881)

Abstract

In a style not unlike Norman Rockwell's, this painting by Georg Knorr combines realism, intimacy, and humor. The worshipper in the center is unable, or disinclined, to add anything to the collection plate—hence the position of his hymnal and the robustness of his singing.

Source



Source: Georg Knorr, *Kollekte nach dem Gottesdienst* [*Collection after the Service*]. Painting (1881). bpk-Bildagentur, image number 20027895. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

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