

# Germania at the German Shooting Festival in Munich (1881)

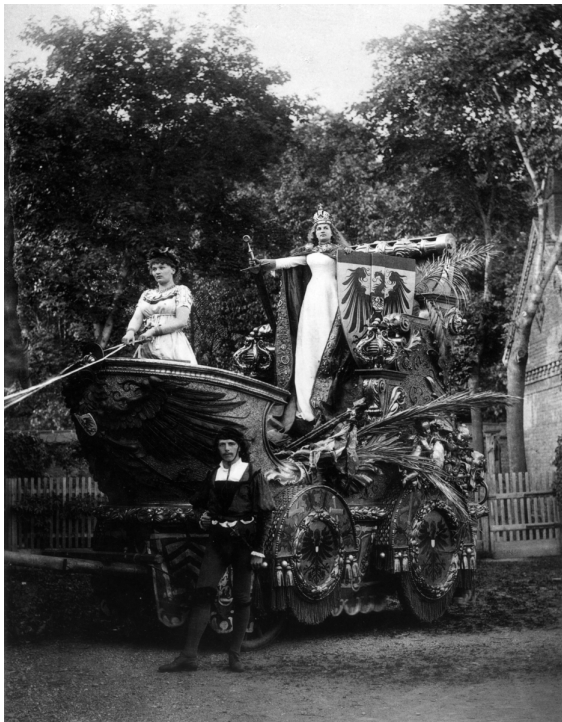
## Abstract

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This festive float, complete with Germania, illustrates the insertion of nationalist allegory into the cultural fabric of local and regional festivals throughout Germany. Even in Bavaria, where particularist skepticism about a Prussian-dominated empire persisted for many years, it seemed natural by 1881 that the German Federal Shooting Festival should include such an ostentatious display of national pride.

## Source

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Recommended Citation: Germania at the German Shooting Festival in Munich (1881), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:image-1298>> [January 23, 2025].