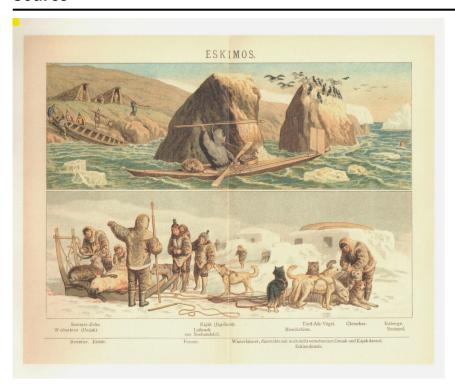


Graphic Pictures of Native Life in Distant Lands (1888)

Abstract

This illustration by Heinrich Leutemann, a popular animal painter who also produced drawings for Carl Hagenbeck's zoo and his so-called *Völkerschauen* (i.e., human zoos), shows the supposed habits of the Inuit in Greenland, referred to here as "Eskimos." It is taken from the book *Leutemanns Bilder aus dem Völkerleben* (published in English in 1888 as *Graphic Pictures of Native Life in Distant Lands, Illustrating the Typical Races of Mankind*), an ethnographic book of pictures for a younger audience, to which geography professor Alfred Kirchoff contributed the text. Neither Leutemann nor Kirchoff had ever visited the countries or peoples described in the book.

Source



Source: Leutemann's Bilder aus dem Völkerleben. Fürth: Löwensohn, 1888, n.p. Reprinted in Eric Ames, Carl Hagenbeck's Empire of Entertainments. Seattle, London: University of Washington Press, 2008, plate 3.

Recommended Citation: Graphic Pictures of Native Life in Distant Lands (1888), published in: German History in Documents and Images,

https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:image-5112 [May 12, 2024].