

Max Liebermann, *A Cobbler's Workshop* (1881–82)

Abstract

In the 1870s and 1880s, the young Max Liebermann (1847–1935)—who went on to become one of the most prominent artists of the Wilhemine era—produced a number of stunning scenes of everyday life, including this sympathetic rendering of a small artisanal workshop. By 1881, industrial production had actually driven many such shops out of business. Cobblers in the 1880s would more likely have spent their time repairing shoes than making them.

Source



Source: Max Liebermann, *Schusterwerkstatt* [*A Cobbler's Workshop*]. Oil painting (1881–82). bpk-Bildagentur, image number 00005218. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

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Recommended Citation: Max Liebermann, *A Cobbler's Workshop* (1881–82), published in: German History in Documents and Images, <https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:image-1256> [May 09, 2024].