

Novelist Theodor Fontane (1890)

Abstract

The great German novelist Theodor Fontane (1819–1898), shown in this 1890 photo, was a friend and admirer of an artist whose most creative period also spanned the Bismarckian and Wilhelmine eras: Max Liebermann (1847–1935). Both men fully deserve their reputation as icons of high bourgeois culture. The two were also alike in that each adapted a style of realism that suited his own personal taste, unique talents, and, not least, ambivalent attitude towards the social and cultural values of the day. Photo by J. C. Schaarwächter.

Source



Source: Theodor Fontane at age 71. Photograph by J. C. Schaarwächter (1890).
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