

## Temporary Lodgings for Emigrants, Hamburg (1882)

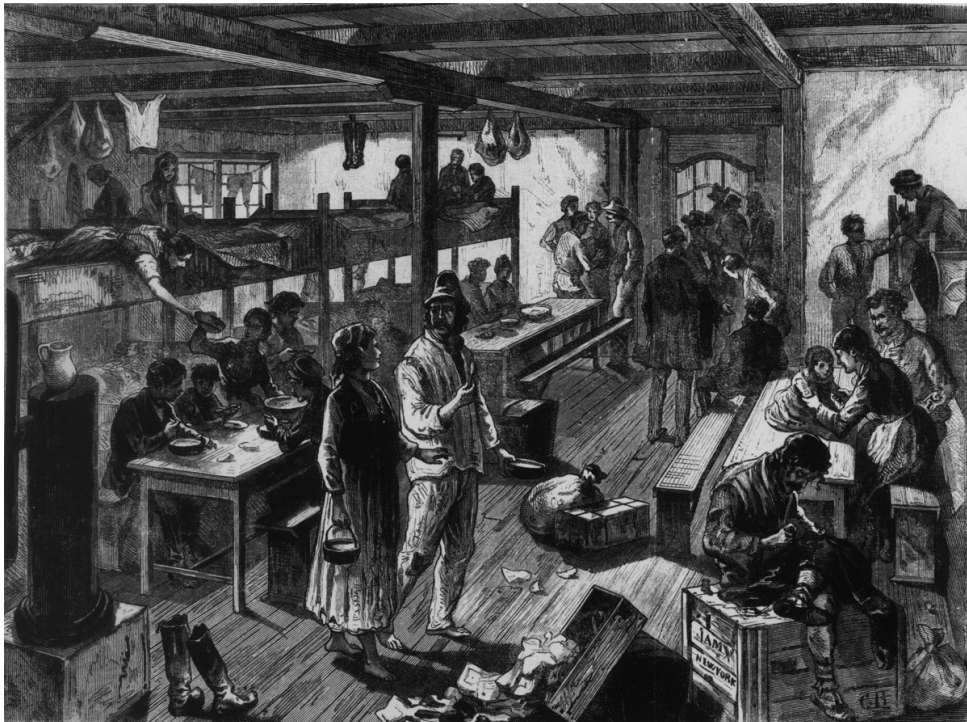
### Abstract

---

This woodcut by Gustaf Broling depicts temporary lodgings in the port city of Hamburg. This type of housing was designed to accommodate some of the tens of thousands of emigrants who booked third-class steerage for America.

### Source

---



Source: Gustaf Broling, “In der dritten Klasse eines Auswandererhauses in Hamburg.” Woodcut (1882). bpk-Bildagentur, image number 20000191. For rights inquiries, please contact Art Resource at [requests@artres.com](mailto:requests@artres.com) (North America) or bpk-Bildagentur at [kontakt@bpk-bildagentur.de](mailto:kontakt@bpk-bildagentur.de) (for all other countries).

© bpk

Recommended Citation: Temporary Lodgings for Emigrants, Hamburg (1882), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:image-1252>> [July 03, 2024].