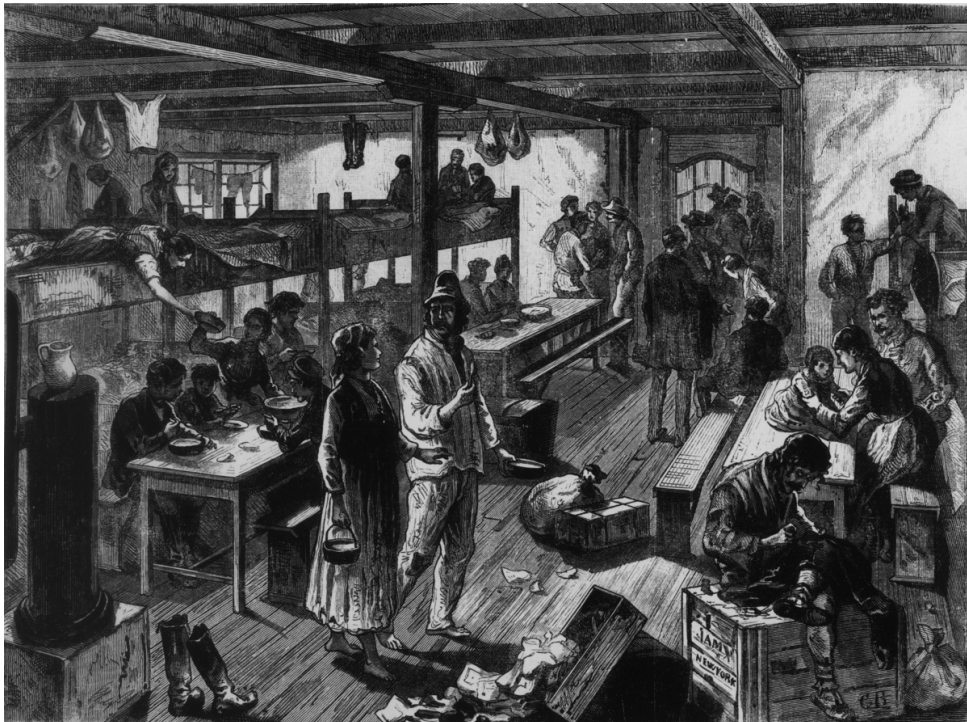


Temporary Lodgings for Emigrants, Hamburg (1882)

Abstract

This woodcut by Gustaf Broling depicts temporary lodgings in the port city of Hamburg. This type of housing was designed to accommodate some of the tens of thousands of emigrants who booked third-class steerage for America.

Source



Source: Gustaf Broling, "In der dritten Klasse eines Auswandererhauses in Hamburg." Woodcut (1882). bpk-Bildagentur, image number 20000191. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

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