

# The Christmas Carol (1886)

## Abstract

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The bourgeois cults of childhood, Christmas, harmonious family life, and military superiority mesh perfectly in this montage. Note the Prussian spiked helmet [*Pickelhaube*] on the child playing with the toy soldier (center). By contrast, the children at bottom seem slightly astonished that the adult male figure has—literally—bought so heavily into the season’s commercial spirit. Entitled “Das Weihnachtslied” [“The Christmas Carol”], this woodcut is based on a drawing by D. Gräf.

## Source

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Source: “Das Weihnachtslied” [“The Christmas Carol”]. Woodcut based on a drawing by D. Gräf. (1886). bpk-Bildagentur, image number 20007975. For rights inquiries, please contact Art Resource at [requests@artres.com](mailto:requests@artres.com) (North America) or bpk-Bildagentur at [kontakt@bpk-bildagentur.de](mailto:kontakt@bpk-bildagentur.de) (for all other countries).

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