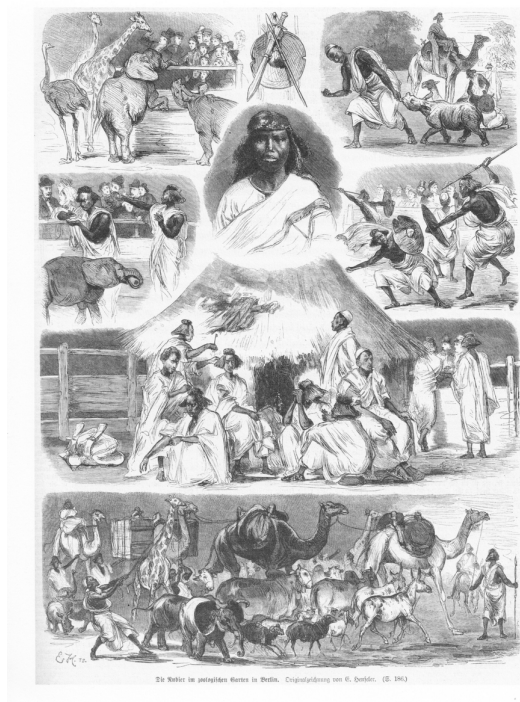


“The Nubians in Berlin’s Zoological Garden” (1878)

Abstract

Between 1876 and 1879, Carl Hagenbeck, an animal trader and zoo operator who had branched out into presenting ethnographic exhibits of non-white (or “exotic”) peoples (so-called *Völkerschauen*) to European audiences, organized three shows of Nubians—peoples from the African region now part of Egypt and Sudan. They were extremely popular in Germany and other European countries. This illustration of the 1878 troupe is interesting in that respect because it depicts social interaction between performers and members of the audience across the boundaries of the display. Drawing by Ernst Henseler.

Source



Source: *Über Land und Meer: Allgemeine Illustrirte Zeitung* 41, Nr. 10 (1878), p. 189. Reprinted in Eric Ames, *Carl Hagenbeck's Empire of Entertainments*. Seattle, London: University of Washington Press, 2008, p. 96.

Recommended Citation: “The Nubians in Berlin’s Zoological Garden” (1878), published in: German History in Documents and Images,
<<https://germanhistorydocs.org/en/forging-an-empire-bismarckian-germany-1866-1890/ghdi:image-5107>> [May 12, 2024].