

Albrecht Dürer, *Four Naked Women /The Four Witches* (1497)

Abstract

Albrecht Dürer's engraving, *The Four Witches* (1497), reveals several themes prevalent in early modern images of the witch. The devil peeks out from around a corner, demonstrating the satanic influence underlying what might otherwise be an innocent gathering of young women. Their nudity reinforces the threat of female sexuality and beauty as a conduit for the devil's work. Finally, the witches' serious expressions and the O.G.H (*O Gott hüte*/Oh God save us) indicate the sinister threat of the gathering.

Source



Source: Albrecht Dürer, *Four Naked Women (The Four Witches)*, copper engraving, 1497. Staatsbibliothek Bamberg <https://nbn-resolving.org/urn:nbn:de:bvb:22-dtl-0000084221>

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Recommended Citation: Albrecht Dürer, *Four Naked Women /The Four Witches* (1497), published in: German History in Documents and Images, <https://germanhistorydocs.org/en/from-the-reformations-to-the-thirty-years-war-1500-1648/ghdi:image-5391> [October 09, 2025].