

Allegory of the Imperial Estates (late 16th or early 17th century)

Abstract

The etching below shows the pope at the top of a multi-tiered throne. The king and the secular estates appear on the right, and the emperor and the ecclesiastical estates appear on the left.

Source



Source: Gerhard Altzenbach. Allegorical depiction of the order of the estates in Germany in the 17th century. Copperplate engraving, ca. 1650.

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