

Beatings for Marital Bliss (2nd Half of the 17th Century)

Abstract

The rapidly growing literature on the conditions of a happy marriage and on codes of behavior reinforced gender roles. In the first scene of this two-part woodcut, a man beats his wife for being proud, impious, lazy, and drunk; in the second scene, a woman beats her husband for gambling, drinking, gluttony, and chasing pretty girls.

Source



Source: Abraham Bach, d. Ä. Woodcut (second half of the 17th century). Location of Original: Unknown. Reproduction available from Directmedia/Zeno, <http://www.zeno.org/nid/20003871134>

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