

Christ is Flogged (1521)

Abstract

This woodcut comes from *Passionary of Christ and Antichrist*, a famous pamphlet containing woodcuts now ascribed to Hans Cranach, the eldest son of Lucas Cranach the Elder. The text was written by Philip Melancthon and Johann Schwertfeger. In the images below, Cranach contrasts Christ's flogging with the pope's pampering.

Source



Source: *Passional Christi und Antichristi*. Woodcuts attributed to Hans Cranach, Text by Philip Melancthon and Johann Schwertfeger, Wittenberg, 1521. Internet Archive

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