

Image Series: “The Dignitaries and Offices of the Roman Church” (2nd half of the 16th century)

Abstract

These woodcuts by Swiss artist Tobias Stimmer form a series portraying the Catholic church hierarchy. In the first image, the pope (left) is identified by his triple-crown (tiara) and his three-barred cross; the cardinal (center) by his large-brimmed, flat hat, and the two-barred cross, and the archbishop by his bishop’s hat (right). The cardinal is holding a letter of indulgence bearing three seals.

Source





Three bishops



Two abbots and a hermit



Three monks



Pilgrim, Vicar, and Flagellant



Priest, Deacon, Acolyte

Source: Tobias Stimmer, *Die Würden und Chargen der römischen Kirche*, woodcut, 2nd half of the 16th century. Albertina, Vienna.

[https://sammlungenonline.albertina.at/?query=search=/record/objectnumbersearch=\[D/I/25/18\]&showtype=record](https://sammlungenonline.albertina.at/?query=search=/record/objectnumbersearch=[D/I/25/18]&showtype=record)

Albertina, Vienna

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