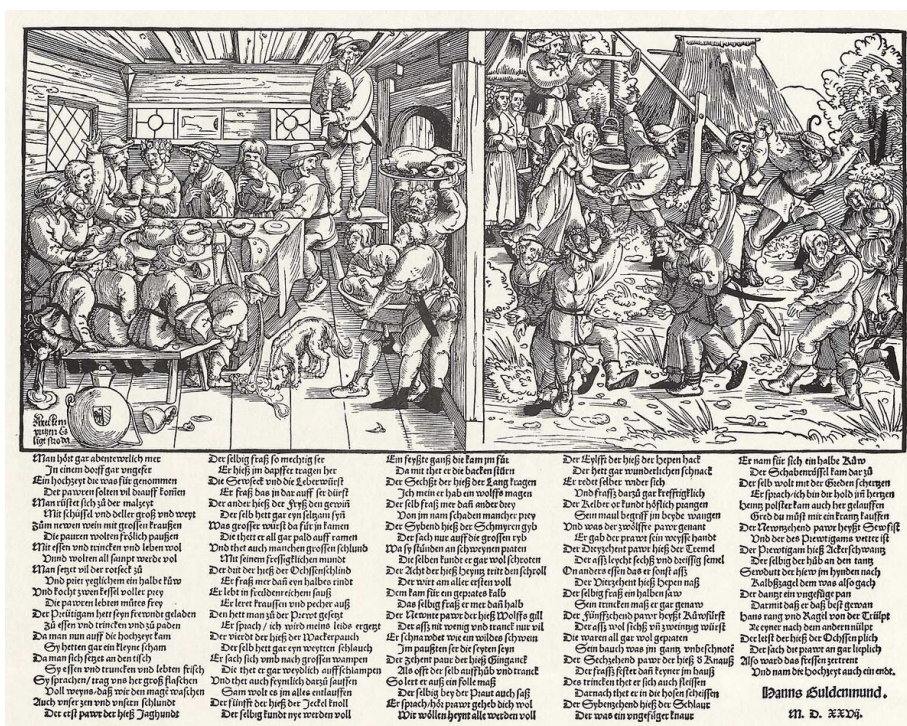


Erhard Schoen, *Peasants' Wedding* (1526)

Abstract

This woodcut by the Nuremberg artist Erhard Schoen (c. 1491-1542) depicts two scenes of a peasant wedding. On the left, the bridal couple can be seen with guests at the wedding banquet, while the right-hand image shows the wedding guests dancing and celebrating outside. Both scenes and the accompanying text depict the farmers as licentious and uncivilized, using the wedding celebration as an occasion for gluttony, excessive alcohol consumption and sexual debauchery. Satirical depictions of peasants such as this one were quite common in the early modern period and, above all, allow conclusions to be drawn about the attitude of the social elites towards the peasant class.

Source



Source: Erhard Schoen, *Bauernhochzeit*, woodcut, 1526.

Herzogliches Museum Gotha

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