

Heinrich Finck, *Christ Is Risen* (c. 1500)

Abstract

Until the sixteenth century, church music in the territories north of the Alps was dominated by Dutch (Flemish) composers. Heinrich Finck (1445-1527), who served as court musician to Duke Ulrich of Württemberg and later at the Habsburg court in Vienna, is considered one of the first important German composers. This five-part chorale composed at the beginning of the sixteenth century is based on the tradition of the Gregorian Easter chant.

Source

Christ is risen
Who suffered for all men
Wherefore should we all rejoice,
Christ shall be our consolation
Kyrie Eleison, Allelujah!

Source: Heinrich Finck, *Christ ist erstanden*, c. 1500. Recording: *2,000 Years of Music*. Compiled by and released in memory of Dr. Curt Sachs. Folkways Records (FT 3700), 1962. Internet Archive [https://archive.org/details/lp_2000-years-of-music-compiled-by-and-releas_various/disc1/02.03.+German+Choral+Music+\(About+1500\).mp3](https://archive.org/details/lp_2000-years-of-music-compiled-by-and-releas_various/disc1/02.03.+German+Choral+Music+(About+1500).mp3)

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