Johann Jakob Froberger, *Suite in A Minor* (17th century)

Abstract

Composer Johann Jakob Froberger (1916-1667) was employed as court organist at the court of Emperor Ferdinand III (r. 1637-1657) in Vienna. During his tenure he spent several years in Italy in order to study the latest musical developments there. He composed mostly instrumental music especially for keyboard instruments. This piece is a dance suite that reflects both Italian and French influences and would have been played during entertainments at court.

Source

Source: Johann Jakob Froberger, *Suite in A Minor*, 17th century. Recording: *Composers to the Court of the Holy Roman Empire*. The Musical Heritage Society (MHS 601), 1964. Internet Archive https://archive.org/details/lp_composers-to-the-court-of-the-holy-roman-e_georg-muffat-georg-christoph-wagenseil-joh/disc1/02.03.+Suite+In+A+Minor+-+Allemande+-+Courante+I+-+Courante+II+-+Sarabande+-+Gigue.mp3

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Recommended Citation: Johann Jakob Froberger, Suite in A Minor (17th century), published in: German History in Documents and Images, <https://germanhistorydocs.org/en/from-the-reformations-to-the-thirty-years-war-1500-1648/ghdi:audio-5080> [November 19, 2026].