

# Johannes Schultze, Wedding Motet: *Der ehlich Stand* (1622)

## Abstract

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The composer Johannes Schultze (1582-1653) grew up in the Hanseatic city of Lüneburg and was employed as organist at the residence of the Duke of Brunswick-Lüneburg from 1605. This wedding motet for eight voices is taken from his work *Musicalischer Lustgarte*, a collection of compositions for courtly and civic occasions printed in 1622. It represents an example of the kind of Renaissance vocal music common at wedding celebrations of the city's wealthy burghers.

## Source

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Source: Johannes Schultze, *Der ehlich Stand*, 1622. Recording: *Hanseatic Wedding Motets*. Weser-Renaissance, Manfred Cordes. CPO (999396-2), 1995.

Weser-Renaissance Bremen

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