

Knight, Death, and the Devil (1513-14)

Abstract

Albrecht Dürer's *Knight, Death, and the Devil*, shows a knight in armor riding past a personification of Death, who holds up an hourglass. Following close behind the knight is the Devil. This image is commonly cited as symbolic of the decline of the German lesser nobility around 1500.

Source



Source: Albrecht Dürer, *Knight, Death and the Devil*, copperplate engraving (1513). Kupferstichkabinett, SMB.

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