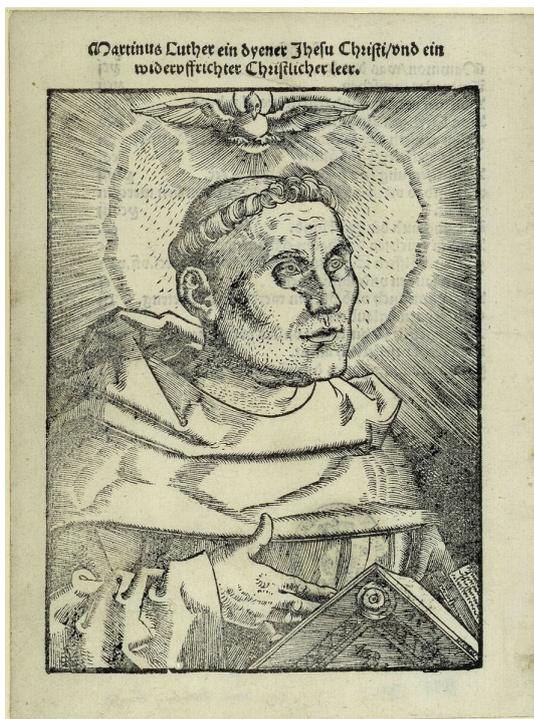


Martin Luther as Holy Man (c. 1521)

Abstract

This woodcut by Hans Baldung Grien is a good example of the Luther imagery that circulated before and after the Diet of Worms in 1521. Wearing the habit of an Augustinian friar, he is depicted as a divinely inspired holy man. This portrait of Luther was first used to illustrate a Protestant pamphlet and was subsequently reproduced multiple times.

Source



Source: Hans Baldung Grien, Portrait of Martin Luther, woodcut, c. 1521. Staatliche Museen zu Berlin, Kupferstichkabinett. <https://id.smb.museum/object/1042363>

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