

Matthäus Waissel, Preambulum No. 1 (1573)

Abstract

Matthäus Waissel (1543-1602), a Lutheran theologist and lute player, published four collections of music for lute, some of which also included instructions for learning to play the instrument. Whether he actually composed any music himself is unclear. Based in East Prussia, his collections of music for lute were used across Europe at the time. This is a piece from his first *Tabulatura* for lute, and as the title page shows, both men and women played the lute.

Source

Source: Matthäus Waissel, "Preambulum No. 1," from *Tabulatura continens insignes et selectissimas quasque Cantiones ... testudini adaptas.* Frankfurt an der Oder, 1573. urn:nbn:de:bvb:12-bsb00033916-5. Lute: Juliet Daniel. Performed at Indiana University, November 2020.

youtube

Recommended Citation: Matthäus Waissel, Preambulum No. 1 (1573), published in: German History in Documents and Images,

https://germanhistorydocs.org/en/from-the-reformations-to-the-thirty-years-war-1500-1648/ghdi:audio-5081 [October 03, 2025].