

Melchior Franck, *German Dances* (1604)

Abstract

Melchior Franck (c. 1579-1639) was appointed court music director to the Protestant Duke Johann Casimir of Brandenburg-Coburg in 1603. His work provides an insight into the music performed at an early Baroque court. Franck composed both sacred works in German and Latin for Protestant services and secular vocal and dance music. This is an example of the dance music Franck composed for courtly society.

Source

Source: Melchior Franck, "Deutsche Tänze," in *Deutsche Weltliche Gesäng und Tänze*, Coburg, 1604.

Recording: *Music of the Early German Baroque: Heinrich Schütz, Melchior Franck*. Decca (DL 9412), 1963.

Internet Archive

https://archive.org/details/lp_music-of-the-early-german-baroque_heinrich-schutz-melchior-franck/disc1/02.02.%2BDeutsche%2BT%C3%A4nze%2B%281604%29.mp3

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Recommended Citation: Melchior Franck, *German Dances* (1604), published in: German History in Documents and Images,

<<https://germanhistorydocs.org/en/from-the-reformations-to-the-thirty-years-war-1500-1648/ghdi:audio-5147>> [October 03, 2025].