

Paul Hofhaimer, *Zucht, Ehr und Lob* (1512)

Abstract

Austrian composer and organist Paul Hofhaimer (1459-1537) joined the Habsburg court in Innsbruck in the 1480s and in 1490, he became Maximilian I's official court organist. He gained a reputation as one of Europe's finest organ players, and when Maximilian became Holy Roman Emperor in 1508, Hofhaimer accompanied the emperor on his frequent travels to Imperial Diets and throughout the realm. This song about courtly love would have been heard at the court of Emperor Maximilian I.

Source

Virtue, honor and praise reside with you,
quite freely,
without any remorse,
I am obliged to serve her;
she truly has the finest bearing.

Troubled
and greatly increased
is my heartfelt lament and ardent desire.

Now that I know my future woe,
no advice
on earth can help me,
it shapes my day.

Hear my lament,
which is my constant companion,
bring me favor, my luck, before I despair!

Source: Paul Hofhaimer, *Zucht, Ehr und Lob*, 1512. Recording: *Innsbruck. Die Hofkapelle Maximilians I.* Jeanne Deroubaix: mezzosoprano, Theo Altmeyer and Dietrich Lorenz: tenor, Claus Ocker: bass, Gerhard Kastner: regal. Odeon (C 91 107 / 33 WCX 537), 1961. Internet Archive
[https://archive.org/details/lp_innsbruck-die-hofkapelle-maximilians-i_heinrich-isaac-hans-judenknig-paul-hofhaim/disc1/01.01.+Heinrich+Isaac+\(Vor+1450-1517\)%3A+Innsbruck%2C+Ich+Muss+Dich+Lassen%3B+Mein+Freud+Allein%3B+Hans+Judenk%C3%BCnig+\(Um+1450-1526\)%3A+Zucht%2C+Ehr+Und+Lob%3B+Paul+Hofhaimer+\(1459-1537\)%3A+Zucht%2C+Ehr+Und+Lob%3B+Nach+Willen+Dein%3B+Nach+Wille+n+Dein%3B+Meins+...mp3](https://archive.org/details/lp_innsbruck-die-hofkapelle-maximilians-i_heinrich-isaac-hans-judenknig-paul-hofhaim/disc1/01.01.+Heinrich+Isaac+(Vor+1450-1517)%3A+Innsbruck%2C+Ich+Muss+Dich+Lassen%3B+Mein+Freud+Allein%3B+Hans+Judenk%C3%BCnig+(Um+1450-1526)%3A+Zucht%2C+Ehr+Und+Lob%3B+Paul+Hofhaimer+(1459-1537)%3A+Zucht%2C+Ehr+Und+Lob%3B+Nach+Willen+Dein%3B+Nach+Wille+n+Dein%3B+Meins+...mp3)

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