

Printmaking in Early Modern Germany and Switzerland (2022)

Abstract

In this video from the National Gallery of Art, curator Brooks Rich explains the development and technique of printmaking in early modern Germany and Switzerland. The video was produced as part of the 2022 exhibition “The Renaissance in the North: New Prints and Perspectives.”

Source

Source: Introduction to the Show: The Renaissance in the North: New Prints and Perspectives.
National Gallery of Art, June 20, 2022.

NGA

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