

Friedrich Schlegel (1816)

Abstract

Portrait of the writer, philosopher, poet, and literary critic Friedrich Schlegel (1772–1829), a leading representative of early Romanticism. Together with his brother [August Wilhelm](#), Schlegel published the literary magazine [Athenäum](#) from 1789 to 1800. The magazine served as a mouthpiece for the early Romantic worldview and conception of art. In 1802, while lecturing on German literature and philosophy in Paris, Schlegel studied Sanskrit. His efforts resulted in *Über die Sprache und Weisheit der Indier* [*On the Language and Wisdom of India*]. Published in 1808, this seminal work formed the basis for the discipline of Indology and the comparative study of Indo-Germanic languages. After converting to Catholicism in 1808, Schlegel entered the Austrian civil service. He represented Austria in the negotiations at the [Congress of Vienna](#) and then as a councilor of legation in the Federal Assembly in Frankfurt from 1815 to 1818. Painting by Delphine de Custine (née Sabran), 1816.

Source



Source: Original: Frankfurt am Main, Freies Deutsches Hochstift / Frankfurter Goethe-Museum mit Goethe-Haus

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