

Gottlob Samuel Mohn, Glass Tumbler featuring a Painting of a Circassian with Orientalizing Architecture (1816)

Abstract

Gottlob Samuel Mohn (1789–1825) was the son of the glass painter [Samuel Mohn](#) (1762–1815) and carried on the family business, first in Dresden and then in Vienna, where he brought the art of transparent enamel painting on clear glass to the Austrian capital and taught it to local artists such as Anton Kothgasser (1769–1851). While the images depicted could sometimes reflect current events and important civic buildings and tourist sites, painted glasses often catered to the tastes and needs of private life. The gilt-edged drinking glass included here was a child's birthday gift, "In memory of May 21st, 1816 from your father who loves you." The glass suggests a taste for an exotic, Orientalized Near East, with a figure in Circassian costume standing amid brightly atmospheric Islamic monumental architecture denoted by vaguely Moorish arches and tile floors receding into a hazy distance.

Source



Source: MAK–Museum of Applied Arts, Vienna, Inv.-Nr. GL 3139.

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