

Progress and Regression (1844)

Abstract

Here, progress is represented by the locomotive and regression by the crab. The depiction relates to the struggle for gas lighting, the introduction of which was opposed by some conservatives. The “shady” priest, also on the side of regression, tries to shield his books from the light. Woodcut (New Year’s picture, Berlin), 1844.

Source



Source: bpk-Bildagentur, image number 30003983. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

© bpk

Recommended Citation: Progress and Regression (1844), published in: German History in Documents and Images,
<<https://germanhistorydocs.org/en/from-vormaerz-to-prussian-dominance-1815-1866/ghdi:image-288>> [April 28, 2024].