

Degenerate Art: “German Peasants – From a Jewish Perspective” (1937)

Abstract

In the National Socialist conception of art, “blood” and “race” were the sources of artistic intuition. The photo shows the supposedly distorted representation of German peasants by the “Jewish-Bolshevist” artists Ernst Ludwig Kirchner, Max Pechstein, and Karl Schmidt-Rottluff, three leading representatives of German Expressionism. In contrast, “truly German” artists such as Leopold Schmutzler were said to strive solely for beauty and perfection.

Source



Source: Exhibition “Degenerate Art” in the arcades of the Munich Hofgarten (opened on July 19, 1937). bpk-Bildagentur, image number 30024682. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

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