

Second “Great German Art Exhibition”: View of the Galleries in the House of German Art (July 10, 1938)

Abstract

Every year from 1937 to 1944, the House of German Art in Munich hosted a so-called Great German Art Exhibition to highlight art that embodied the National Social aesthetic and world view. Invariably, the works on view included heroic representations of healthy “Aryan” bodies and Nordic landscapes; examples of both can be seen below. Each show also featured a new portrait of Hitler (right) and a reinterpretation of the German state symbol, the eagle.

Source



Source: The House of German Art in Munich, view of the exhibition rooms. Unknown photographer. bpk-Bildagentur, image number 30024521. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

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