

Working Maidens, Painting by Leopold Schmutzler (1940)

Abstract

Nazi art policy reflected the regime's "blood and soil" ideology: scenes depicting the hard but "honorable" life of workers and peasants were among the regime's preferred pictorial motifs. This painting by Leopold Schmutzler (1864-1940) was exhibited in the "Great German Art Exhibition" of 1940 in Munich.

Source



Source: "Working maidens", painting by Leopold Schmutzler. Photo: Rainer Maria Schopp. bpk-Bildagentur, image number 00008129. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

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