

Furniture Design of the 1950s: Kidney-Shaped Table (1954)

Abstract

In the 1950s, West Germany experienced an impressive economic upswing. The “economic miracle” was characterized by income growth across class lines and a plentiful supply of consumer goods. As a result, changes emerged in the domestic sphere. Modern gas heating replaced labor intensive coal- and wood-burning stoves. Furniture design was modern, spare and functional – the so-called kidney table became a symbol of home décor in the 1950s. (Its name derived from its asymmetrical organic form.) Likewise, simple armchairs, un-embellished flower vases, and small table lamps represented a departure from the style of the pre-war years.

Source



Source: Kidney table (Haslocher Tischfabrik). Photo: Willi Moegle.
bpk-Bildagentur, image number 30011641. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

© bpk / Willi Moegle

Recommended Citation: Furniture Design of the 1950s: Kidney-Shaped Table (1954), published in: German History in Documents and Images,

<https://germanhistorydocs.org/en/occupation-and-the-emergence-of-two-states-1945-1961/ghdi:image-1000> [May 01, 2024].