

Putting Every Brick to Use: "Rubble Woman" Removing Mortar Remnants (1946)

Abstract

A Berlin "rubble woman" [*Trümmerfrau*] chips mortar away from a brick, thereby making it usable again. The number of soldiers killed in battle, together with the number of men who were missing or imprisoned, led to a significant demographic imbalance in the postwar period, when women outnumbered men 2:1. But the importance of women in everyday life and their role in rebuilding a devastated society did not translate, at least beyond the local level, into political influence. The so-called rubble women first achieved belated recognition for their material and social contributions to the Federal Republic in 1987, when women born prior to 1921 were awarded a symbolic payment known as the rubble-women's pension.

Source



Source: A Berlin rubble woman knocking off the mortar remains – each brick is precious. Photo: Carl Weinrother.

bpk-Bildagentur, image number 30014767. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

© bpk / Carl Weinrother

Recommended Citation: Putting Every Brick to Use: "Rubble Woman" Removing Mortar Remnants (1946), published in: German History in Documents and Images,

https://germanhistorydocs.org/en/occupation-and-the-emergence-of-two-states-1945-1961/ghdi:image-1058 [May 20, 2024].