

The Beginning of the *Heimat*-Film Boom: Dream Couple Sonja Ziemann and Rudolf Prack (1951)

Abstract

The "fresh air films" of director Hans Deppe – *Black Forest Lass* (1950) and *Green is the Heath* (1951) – led the wave of *Heimat*-films (i.e., sentimental films featuring particular regional landscapes and cultures that did not confront the Nazi past) in West Germany in the 1950s. *Green is the Heath*, a remake of a film from 1932, was the most financially successful film of the postwar decade. Nineteen million West Germans had seen it by 1959, and it had a successful run abroad, as well. Sonja Ziemann and Rudolf Prack, the dream couple from *Black Forest Lass*, were on screen together again. The film premiered in Hanover on November 14, 1951. The film still below shows Ziemann and Prack.

Source



Source: Still photo from *Grün ist die Heide*, 1951.

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