

Verdant Landscapes Replace Gray Rubble: *Grün ist die Heide* (1951)

Abstract

In the Heimat film Grün ist die Heide [Green is the Heath] (1951), Hans Stüwe plays an expellee from Silesia; Sonja Ziemann plays his daughter Helga; and Rudolf Prack is the forester Rainer. The film tells the story of an expellee family trying to integrate into West German postwar society. Because the Lüneburger Heide, where the film was set, was severely damaged in World War II, director Hans Deppe had to set up "foliage backdrops" in the landscape. Film still with Hans Stüwe and Rudolf Prack.

Source



Source: Film still from the movie *Grün ist die Heide*, 1951. bpk-Bildagentur, image number 30014792. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

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