

Young People in Front of a Movie Theater in Hamburg-St. Pauli (1948)

Abstract

Even during the war, many German cities (including Hamburg) saw the formation of cliques of young people who refused to submit to the militarization of the Hitler Youth [*Hitler-Jugend* or HJ]. After the war, many of these young people were disinclined to join youth organizations because of their memories of the HJ. These young people often spent their free time in loosely organized groups or cliques, and their favorite meeting places, once they opened, included dance clubs and movie theaters. “Knopfs Lichtspiele” at Schaubudenplatz in the St. Pauli neighborhood of Hamburg was one of ten movie theaters whose reopening was permitted by British military authorities in late July 1945. Young people generally favored American films but also had other choices: this photograph shows promotional posters for the British detective film *Uneasy Terms* (German title: *Bigamie*) and the Austrian production *Fregola*, Marika Röck's first postwar film.

Source



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