Anna Amalia of Saxe-Weimar, *Divertimento for Piano, Clarinet, Viola and Cello in B-flat major* (c. 1780)

Abstract

Anna Amalia of Brunswick-Wolfenbüttel (1739-1807) was born into a noble family and well educated in languages, religion, history, and the arts, as was customary for a princess of the time. At age 16 she married the Duke of Saxe-Weimar-Eisenach, who died only two years later, making her regent for her infant son. Her regency lasted from 1758 to 1775, a period during which the duchy's finances were drained by the Seven Years' War. Nevertheless, Anna Amalia maintained a rich cultural and social life at her court, whose regular guests included literary figures such as Goethe and Schiller. Weimar Classicism is therefore often associated with Anna Amalia's court. Music was one of Anna Amalia's particular interests. She was both a patron to several musicians and also composed several works herself. Featured here is a performance of a piece of chamber music composed by Anna Amalia. Originally written for piano, clarinet, viola, and cello, this is a modern arrangement for woodwind quintet.

Source

Source: Anna Amalia von Sachsen Weimar, *Divertimento for Piano, Clarinet, Viola and Cello in B-flat major*, c. 1780, arr. Lisa R. Taylor. Performed by The Sapphire Woodwind Quintet, 2022.
https://youtu.be/p9zigWyQqNA?si=o_97Au2tyaDVjpDx

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