

Evening Music at a Hamburg Musical College (c. 1740)

Abstract

Widespread in the German territories, the Netherlands, and England, *collegia musica* were associations of music lovers who were committed to the performance of vocal and instrumental music. *Collegia musica* started forming as early as the sixteenth century but reached their heyday in the seventeenth and eighteenth centuries. The orchestras were comprised of amateur musicians recruited from the local citizenry or student body. The concert venues ranged from private homes to cafés, restaurants, and public spaces, as shown in this depiction of a concert in Hamburg. In the early eighteenth century, Hamburg's *collegium musicum*, conducted by the famed Baroque composer Georg Philipp Telemann (1681-1767), was one of the foremost musical societies of its kind. Watercolor, unknown artist, c. 1740.

Source



Source: bpk-Bildagentur, image number 00011514. For rights inquiries, please contact Art Resource at requests@artres.com (North America) or bpk-Bildagentur at kontakt@bpk-bildagentur.de (for all other countries).

bpk

Recommended Citation: Evening Music at a Hamburg Musical College (c. 1740), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/the-holy-roman-empire-1648-1815/ghdi:image-2796>> [May 14, 2025].