

## Germaine de Staël (1813)

### Abstract

---

The daughter of French elites, Germaine de Staël (1766-1817) was a cosmopolitan and influential woman whose exile in Germany brought her into contact with leading German intellectuals. While at the court in Weimar, de Staël formed close friendships with Goethe, Schiller, and August Schlegel. A passionate intellectual, de Staël left her native France following the Revolution, and she grew to loathe Napoleon. Her writings – including her feminist novel *Delphine* (1802) and her cultural study of German Romanticism *De l'Allemagne* [*On Germany*] (1813) – added to the fame she enjoyed throughout the European continent. This is a posthumous portrait painted by Marie-Éléonore Godefroid.

### Source

---



Source: Marie-Éléonore Godefroid, *Anne-Louise-Germaine Necker, Baroness de Staël-Holstein*, oil on canvas, c. 1818. Collections Chateau de Versailles.

Chateau de Versailles

Recommended Citation: Germaine de Staël (1813), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/the-holy-roman-empire-1648-1815/ghdi:image-5293>> [July 16, 2024].