Horse- and Ox-Drawn Plows (1750)

Abstract

“Housefather” literature [*Hausväterliteratur*] reached its peaked in the late seventeenth and early eighteenth centuries. This engraving comes from a work in this genre. The authors of "housefather literature" were usually Protestant ministers who used the medium to give advice on running a household, agricultural techniques, family life, and treating disease. Often called “Oeconomica,” these works also included recipes, which is why they have also come to be known as the precursors of the modern cookbook.

Source

Source: Copperplate engraving by an unknown artist published in the 1750 edition of Franz Philipp Florinus, *Oeconomus prudens et legalis. Oder Der kluge und rechtsverständige Haus-Vater* [*Oeconomus prudens et legalis. Or the Generally Prudent and Judicious Housemaster*].
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Recommended Citation: Horse- and Ox-Drawn Plows (1750), published in: German History in

Documents and Images,
<https://germanhistorydocs.org/en/the-holy-roman-empire-1648-1815/ghdi:image-2712>
[November 12, 2026].