

Johann Wolfgang von Goethe in Campagna, Italy (1786-87)

Abstract

From 1786 to 1788, Goethe traveled through Italy on a journey of self-discovery and to escape his duties as a high-ranking civil servant in Weimar, the capital of the Duchy of Saxe-Weimar. In the years following the publication of his celebrated Sorrows of Young Werther (1774), Goethe became a central figure in the literary and cultural movement known as "Weimar Classicism." This famous portrait by Johann Heinrich Wilhelm Tischbein (1751-1829) shows Goethe amidst a landscape of Roman ruins. His surroundings highlight the perceived connection between German and classical Mediterranean culture. Oil on canvas, 1786-87.

Source



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Recommended Citation: Johann Wolfgang von Goethe in Campagna, Italy (1786-87), published in: German History in Documents and Images, https://germanhistorydocs.org/en/the-holy-roman-empire-1648-1815/ghdi:image-2751 [July 16, 2024].