Paul Troger, *Two Beggars with their Dog* (c. 1728)

Abstract

This drawing by Austrian artist Paul Troger depicts the agony of eighteenth-century poverty. Troger (1698-1762) was not primarily known as a portraitist but for his exquisite ceiling paintings. Here, however, we see a quick sketch of a man and a woman begging. Their small, leashed dog, shown with a plaintive look on its face, provides evidence that animal-human relationships were not confined to elite circles or oriented mainly around agricultural need.

Source

Source: Paul Troger, Two Beggars with Their Dog, pen and brown ink on paper, ca. 1728. National Gallery of Art
https://www.nga.gov/collection/art-object-page.61069.html

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